

THE ENGLISH MINOR

The English minor requires 18 credits in English. Nine credits must be taken at the lower level, and nine credits must be taken at the upper level. At the lower level, students must take a Gateway course, a History and Traditions course, and either a Culture and Identity course *or* a Writing course. At the upper level, students must take three electives.

The Lower Division (9 credits)

Gateway (3 credits)

Gateway courses introduce students to critical methods as well as current and historical issues, questions, and topics central to the field.

ENG 50

History and Traditions (3 credits)

Courses in this category focus students' attention on questions related to the history of English studies and the traditions it examines. This category includes a.) courses whose primary aim is to introduce students to critical methods for situating literary, filmic, and cultural interpretations within the historical and cultural contexts of their creation, dissemination, reproduction and reception; b.) courses whose primary aim is to explore the historical development of a particular form, topic, or critical method; and c.) courses that examine historically distant texts in order to provide historical understanding or insights into contemporary developments in culture, literary genre, and the practices of writing, reading, and criticism.

Any ENG course numbered 40-49

Culture and Identity (3 credits) or Writing: (3 credits)

Courses in this category focus students' attention on the ways texts represent, reflect, construct, and engage with culture and, in doing so, enact and reflect on individual and group identities. This category includes courses that critically examine—through reading or writing or both—representations of markers of cultural and individual identity, critical responses to those representations, and the way such representations articulate to real-world questions of power and value.

Any ENG course numbered 60-79

OR

Writing: (3 credits)

Courses in this category engage students in the study of thematic and formal traditions through writing. This category includes a.) courses that introduce students to particular forms of writing (poetry, fiction, drama, and criticism); b.) courses that explore ways of using writing to pose and explore particular kinds of questions (about class, gender, sexuality, race, etc.); and c.) courses that train students in using writing within particular institutional contexts (professional, public, and academic). These courses are characterized by an emphasis on drafting and revision and on the in-class examination of student-generated writing.

Any ENG course numbered 80-99

The Upper Division (9 credits)

English Minors must take three upper-level courses from amongst the following categories.

Single Author or Genre (3 credits)

Genre courses examine the history, criticism, theory, and status of a single genre, such as detective fiction, epic, romance, short story, sitcom, and so on. Single author courses focus on the body of work of a single important author, such as Emily Dickinson, Charles Dickens, or Walter Mosley, among others, and include the study of works about that author.

ENG 130, 131, 132, 133, 135, 133, 135, 136

Theory, Criticism, and Language (3 credits)

These courses focus on theories of criticism, interpretation, linguistics, and representation. Students will engage in a variety of interpretive and critical methodologies and will investigate ways in which foundational concepts of criticism are constructed and used.

Courses in this category focus on theoretical approaches to criticism and interpretation, particular critical methodologies, and focused topics in literature.

ENG 102, 123, 126, 139, 173, 174

Historical (Pre-20th Century) (3 credits)

These courses focus on the intensive study of historically distant texts (pre-1900) situated in their historical contexts, and/or texts in relation to the traditions or genres of which they are part. Courses in this category focus on texts in relation to the historical, national, or cultural context of their creation and reception, as well as on the history of the English language.

ENG 104, 124, 134, 142, 143, 144, 146, 147, 148 151, 152

20th Century to Present (3 credits)

These courses focus on the intensive study of more recent texts (20th and 21st century) situated in their historical contexts, and/or texts in relation to the traditions or genres of which they are part. Courses in this category focus on texts in relation to the historical, contemporary, national, or cultural context of their creation and reception.

ENG 125, 137, 147, 148, 153, 154, 155, 158, 164

ENGLISH MINOR: 18 CREDITS

Lower-level requirements	
3 credits Introduction to the Field	ENG 050: Literary Study
3 credits History and Traditions	ENG 040: TOPICS IN LITERARY HISTORY ENG 041: INTRODUCTION TO FILM STUDY ENG 042: APPROACHES TO AMERICAN LITERATURE BEFORE 1900 ENG 043: APPROACHES TO BRITISH LITERATURE BEFORE 1900 ENG 044: READING DRAMA

	<p>ENG 045: GENRES ENG 046: BOOK HISTORY AND SOCIAL CHANGE ENG 047: READING SHAKESPEARE ENG 048: THE CLASSIC THEN & NOW</p>
<p>3 credits Culture and Identity OR Writing</p>	<p>ENG 060: TOPICS IN CULTURE & IDENTITY ENG 061: APPROACHES TO AMERICAN LITERATURE AFTER 1900 ENG 062: APPROACHES TO BRITISH LITERATURE AFTER 1900 ENG 064: AFRICAN AMERICAN LITERATURE BEFORE 1920 ENG 065: AFRICAN AMERICAN LITERATURE AFTER 1920 ENG 066: READING RACE & ETHNICITY ENG 067: ASIAN AMERICAN LITERATURE ENG 075: INTRO TO WOMEN'S AND GENDER STUDIES ENG 077: READING GENDER ENG 080: TOPICS IN WRITING ENG 081: INTRODUCTION TO ENGLISH LINGUISTICS ENG 082: AI IN FICTION ENG 086: READING AND WRITING SEXUALITY ENG 087: READING AND WRITING NATURE ENG 088: READING AND WRITING ABOUT CLASS ENG 090: READING AND WRITING DRAMA ENG 091: READING AND WRITING POETRY ENG 092: READING AND WRITING THE SHORT STORY ENG 093: READING AND WRITING NON-FICTION ENG 094: BUSINESS & ADMINISTRATIVE WRITING</p>
Upper-Level requirements	
<p>9 credits 3 electives within the department.</p>	<p>3 upper-level ENG courses from the following categories:</p> <p>Single Author or Genre Theory, Criticism, and Language Historical (Pre-20th Century) 20th Century to Present</p>